

SAMARA

1964



"TUTOESTAS WALLSTOT; ENDERVOUR'S ALL

LAND WAR TO SECTION

-Browning





SAMARA June 1964



"SUCCESS IS NAUGHT: ENDEAVOUR'S ALL"
- Browning



ELMWOOD



Barbara Fletcher, Head Girl; Mrs. Blyth, Headmistress; Wendela Roberts, Senior Prefect.



Mrs. Blyth, with Audrey Laidler (left) and Mardie Aldous (right), The Editors.

Head Mistress' Letter

Dear Elmwood,

I have only just discovered that the word "school" comes from a Greek word which means "leisure." This was an interesting discovery because I imagine that most of you would not associate school with that word and you would probably meet with some disapproval if your days at Elmwood were all spent in a leisurely

way!

The Greeks did not think of learning as resting, either, but they did believe that a good education taught a boy to use his spare-time well. And so we find the Athenians flocking to the theatre day after day for the fun of it—not watching second-rate plays such as we see so often on TV and the movies, but listening intently to stories about the deepest and most real issues of human life as they were presented on the stage. Their dramas have survived the test of over two thousand years and are still being read and acted today.

The world that is waiting for you when you leave Elmwood looks as if it is going to offer you more spare time than man has ever known before. We are told that automation will soon reduce the working-week to three days. All the up-to-date gadgets that are being invented to make housework quicker and easier are already giving women more free time. How are you going to use all these leisure hours? Will you be bored or will you be able to fill these long times of

recreation richly and profitable in the service of God and other people.

The training for leisure starts at school, as the Greeks knew, and so I would urge you to read about and ponder the wonderful world in which you live, to paint and sew and make music to write poems and stories and plays (even if they never get as far as the Samara) and to keep your minds alert to the kind of lives that people are living, far away from Canada. Sui Sang, our adopted son in Hong-Kong, has opened our eyes, hasn't he, to the poverty and overcrowding of Chinese children? There is so much for you to do now and when you grow up and so many opportunities for you to make this world a more blessed place because you have been born.

Robert Bridges tells us to be busy making and doing worthwhile things even if it seems that they do not all amount to a row of beans." We may not end up as female Picassos or Richard Burtons, but we shall have been givers not

getters:

I love all beauteous things, I seek and adore them; God hath no better praise, And man in his hasty days, Is honoured for them.

I too will something make
And joy in the making;
Altho' to-morrow it seem
Like the empty words of a dream
Remembered on waking.

God bless you all,

Your affectionate friend and headmistress,

Palinias. Byth

PREFECTS



FRONT ROW: Cathy Duff, Wendela Roberts, Mrs. J. Stephen, Senior Mistress; Mrs. Blyth, Barbara Fletcher, Caroline Nicholson, Jeanette MacDonald

BACK ROW: Kit Heaman, Daphne Twidale, Barbara Grisdale, Ingrid Gluzman, Ellie Sanders, Diane Nancekivell, Patricia Watson, Mardie Aldous

SCHOOL OFFICERS 1963-64

HEAD GIRL Barbara Fletcher SENIOR PREFECT Wendela Roberts HOUSE HEADS - FRY Cathy Duff KELLER Jeanette MacDonald
NIGHTINGALE HEAD BOARDER VICE-HEAD BOARDER PREFECTS Mardie Aldous, Ingrid Gluzman, Barbara Grisdale, Debbie Gill, Diane Nancekivell, Patsy Watson
SPORTS CATPAIN Ellie Sanders
SAMARA STAFF EDITORS

Special thanks to Mrs. Aldous and Barbara Fletcher for all their help.

EDITORIAL

"A good school should give a person two great things: first, it will surround one with a tradition and a standard of behaviour and second, a sense of interdependence and membership one of another."

We feel that this statement is very true of Elmwood. We have many traditions which we treasure, among the most important of them our morning prayer service. This begins the day in the proper spirit and teaches us to face any difficulties with courage. Another important activity (although a fairly recent one) is the Annual Charity Public Speaking Contest. From these speeches we learn about the troubles and problems of those less fortunate than ourselves Aside from these charities, we have also adopted a young Chinese child -Yung Sui Sang. He has done a great deal for us, in making us realize the true meaning of gratitude. This little boy is so genuinely thankful for the smallest contribution that we make that we begin to feel a sense of family membership with him - caring about him and hoping he cares about us.

Our standard of behaviour is high, although admittedly we do not always live up to it. We do try, however, and the general impression that visitors have of our school is of a happy and well-disciplined group of girls. This is what a good school can offer. The classes are small, so that an enforced, regimented type of discipline is not necessary. We feel that the most valuable type of discipline is self-discipline. All our efforts at Elmwood are directed towards this goal.

We hope that everyone will long cherish the traditions which have come to mean 'Elmwood'!

Best of luck to all!

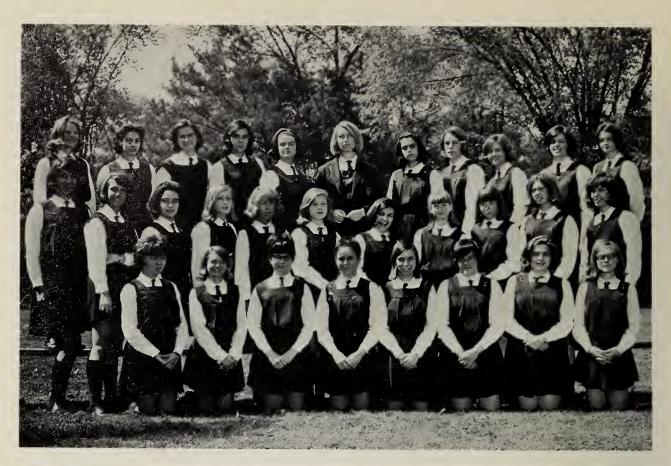
NOTES OF INTEREST

It was with regret that we said 'Good-bye' to Mrs. Olive Mott who was our Matron for a number of years.

Congratulations to:

Mrs. R. F. Bartha On the birth of a son Paul Frank Andrew June 15, 1964

Mrs. B. R. Davis On the birth of a daughter Cynthia Elisabeth May 25, 1964



MONITORS

Back Row: Gail Molyneux, Rita Espaillat, Klarika Liszy, Mary Jean Cameron, Laurie McDonald, Daphne Twidale (Head Monitor), Louise Hurtig, Audrey Laidler, Debbie Gill, Sandy Burke-Robertson, Marie Gow, Middle Row: Veda Ziff, Candi Schwartzman, Barb Little, Molly Blyth, Jane Brown, Marilyn Purves,

Jane Hope, Andy Sparling, Lindley Shantz, Debbie Monk, Martha Corbett, Front Row: Nancy Newman, Debbie Duval, Pam Foote, Katie Scott, Brenda Firestone, Lynn Williamson, Laura Pratt, Liz Morrison.

STAFF





MRS. JOHN FRASER

TEACHING STAFF

(Other than form Mistresses)



ADMINISTRATIVE STAFF



MRS. P. A. KOLLER



MRS. GEORGE ALDOUS

ABSENT: MISS L. HUDSON MRS. D. HICKS MRS. A. deFREITAS

HOUSE STAFF

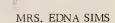


MRS. MARY McDERMOTT

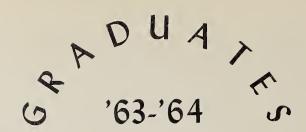




MISS W. ROBINSON









MARDIE ALDOUS
Prefect
Chairman of Formal Committee
Co-editor of Samara
Member of House & School Basketball Team.

"Nature fits all her children with something to do, He who would write and can't write, Can surely review."

SANDY BURKE-ROBERTSON Sports Captain - Fry House Member of Formal Committee

"It is far better to be good devil, than a naughty angel."





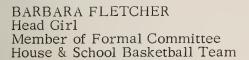
MARY - JEAN CAMERON House Volleyball & Basketball

"There's a time for all things."



CATHY DUFF House Head - Fry

"Though conquered, she could argue still."



"She doeth little kindnesses which most leave undone, or despise."



DEBBIE GILL
Prefect
Member of Formal Committee
Advertising Editor of Samara
Fry House Basketball & Volleyball

"There was a star danced and under that was I born."

INGRID GLUZMAN Prefect Member of Drama Club

"She was won't to speak plain and to the purpose."





MARIA GOW House & School Basketball Teams
"Man has his will, woman has her way."

BARBARA GRISDALE Prefect Fry House Basketball & Volleyball "There's the humour of it."



KIT HEAMAN Vice-head of Keller "Good counsellors lack no clients."

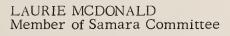
AUDREY LOEB Sports Captain - Nightingale "I hate definitions."





JEANETTE MACDONALD House Head - Keller

"Her voice was ever soft, gentle and low, an excellent thing in woman."



"Young in limbs, in judgment old."





GAIL MOLYNEUX

"One would run through fire and water for such a kind heart."

DIANE NANCEKIVELL Prefect Member of Samara Committee

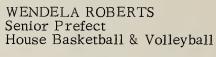
"Give me your hand and let me feel your pulse."





CAROLINE NICHOLSON House Head - Nightingale

"I've been in such a pickle since I saw you last."



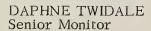
"I have no superfluous leisure."





ELLIE SANDERS School Sports Captain House & School Basketball & Volleyball Teams

 $^{\prime\prime}I$ an saddest when I sing, so are those that hear me, they are sadder even than I. $^{\prime\prime}$



"Better three hours too soon than one minute too late."





PATRICIA WATSON Prefect Chapel Monitor

"My deeds upon my head! I crave the law."

VEDA ZIFF Bell-ringer House & School Basketball & Volley Teams "Silence that dreadful bell."





6M

Front Row: Mrs. Batts, Maria Gow, Debbie Gill, Barb Grisdale, Daphne Twidale, Ellie Sanders, Ingrid Gluzman, Cathy Duff, Laurie McDonald, Mrs. MacMillan. Back Row: Sandy Burke-Robertson, Caroline Nicholson, Mardie Aldous, Veda Ziff, Kit

Heaman, Wendela Roberts, Mary Jean Cameron, Gail Molyneux, Jeanette MacDonald, Patsy Watson. Absents: Barb Fletcher, Audrey Loeb, Diane Nancekiveil.

House Notes

THE HOUSE SYSTEM

As each new girl comes to Elmwood, she enters one of three Houses; Fry, Keller and Nightingale. Keller House is, however, comprised of Boarding School girls only. The day girls

are divided between Fry and Nightingale.

It is through these three Houses that House and School spirit arises and competition is keen. The school demerit system is chanelled through the Houses and in this way each girl is responsible to her House. All academic achievements, sports, and often behavior are important to the success of each House. At the completion of the School year the points of each House are totalled and the one with the highest score wins the cup presented to the House Head.

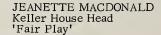
This year we have had certainly three splendid House Heads who have tried in every way

to create strong House spirit and inter-House competition.

Barbara Fletcher



CATHY DUFF Fry House Head 'Friendship to all'







CAROLINE NICHOLSON Nightingale House Head 'Not for ourselves alone'



HEAD OF HOUSE: Cathy Duff, PREFECTS: Mardie Aldous, Debbie Gill, Barbara Grisdale, Diane Nancekivell, SPORTS CAPTAIN: Sandy Burke-Robertson. HOUSE MEMBERS: Jennifer Coyne, Christine Rupied, Jocelyn Baker, Martine Devinat, Elizabeth Greenberg, Pauline Robinson, Judy Levine, Margaret Armitage, Abby Heggtveit, Pam Rosenthal,

Patricia Wilgress, Rhona Addleman, Jane Archambault, Cathy Cole, Harriet Ellicott, Robin Ogilvie, Bianca Roberts, Susan Burgess, Pat Carlton, Anne Chaplin, Beverly Erlandson, Cathy Firestone, Lucia Nixon, Janice Pratley, Margot Rothwell, Debbie Duval, Rita Espaillat, Audrey Laidler, Barbara Little, Marilyn Purves, Laurie McDonald, Daphne Twidale.

Fry House Notes

Dear Fry,

This note is not meant to be just another paragraph in the Samara. It is meant really to

mean something! The message it contains is this: -

Many thanks to you for being what you are. I think the best house in Elmwood. Fry has done well this year in sports, academically and especially in putting into action these words - "Friendship to All"

I know you will make 1964-65 a bigger and better for the next head of Fry.

With love to you all,

Cathy.



HOUSE HEAD-Jeanette MacDonald. VICE HEAD-Kit Heaman. HOUSE SPORTS CAPTAIN - Debbie Monk & Kate Scott. HOUSE MEMBERS: Susan Armstrong, Sarah Band, Julie Blackburn, Janice Bush, Nancy Casselman, Martha Corbett, Barbara Dodge, Brenda Durgan, Pam Foote, Kit Heaman, Jane Hope, Nancy Ladner, Klarika Liszy, Fiona MacDonald, Jeanette MacDonald, Susan Michelson, Gail Molyneux, Debbie

Monk, Nancy Newman, Laura Pratt, Janet Rankin, Carol Robinson, Ellie Sanders, Candi Schwartzman, Elizabeth Scott, Kate Scott, Lindley Shantz, Sheila Smale, Cathy Smallwood, Andrea Sparling, Valerie Stansbury, Kate Stephenson, Ann Thurn, Fleur Wallis, Patsy Watson, Jeanne Whitehead, Cairine Wilson, Veda Ziff.

Keller House Notes

Dear Kellerites,

Once again it is June and the close of another year. For six of us it is our final year and the end of our boarding school life. But just before we leave let us look back upon the past year.

In inter-house sports Keller won the Basketball and Volleyball Competitions through the loyalty of our teams who always upheld our House Motto "Fair Play" and by the expert coaching of Kate and Deb.

Our year was started with a dance to welcome all new girls not only to Keller but also Nightingale and Fry. Our new girls became part of our family. We all had loads of fun making the decorations for our "Tiki-Kon" dance in which we tied for second place. It was well worth the work to bring the new boarders into our friendly family atmosphere.

On behalf of the boarders we should like to express our thanks to our House Mother and nurse, Miss Robinson, and the rest of the House Staff. We should also like to thank the Day

School Staff who came with us on our Saturday excursions.

We are both proud to have been your house heads this past year through the good times as well as the bad. Everyone of you contributed to making Keller House what it is - an individual personality which only one, who <u>is</u> a boarder, can understand. To the boarders and the future house heads may we wish you all the best.

Love

Jay and Kit

Boarders' Notes

'OUR HEAD BOARDERS'

We boarders here at Elmwood have had two wonderful 'heads', Jeanette MacDonald, fondly nicknamed 'Jay' and Katherine Heaman, our 'Kit'. They have both been very successful and have fully proved their abilities to take command, to be responsible for the actions of the restless boarders, to cheer up gloomy faces, to maintain quiet when it is wanted, to help and to keep a happy atmosphere in the residence at all times.

New boarders came in last September, and were often seen wandering about, hopelessly lost; but, with the patience and understanding of Jay and Kit, they were soon laughing and talking with the old crowd, and suddenly feeling as if they had lived here for years. We have had someone to turn to in trouble and this is a wonderful feeling, greatly needed, in any boarding-school.

We shall also miss the cheery faces of the 6 Matric boarders. Veda and her ready smile, Gail and her funny remarks, Ellie and her full five feet and one and three quarter inches, Patsy with her Mexican accent and last but not least by far, our two wonderful, all-round head boarders, Jay and Kit.

Barb Dodge 5C





NIGHTINGALE HOUSE

HEAD OF HOUSE: Caroline Nicholson. PREFECTS: Barbara Fletcher (Head Girl), Wendela Roberts (Head Prefect), Ingrid Gluzman. MEMBERS: Nancy Barber; Jane Blyth; Molly Blyth; Jane Brown; Mary Jean Cameron; Jennifer Chaplin; Markie Cochran; Debbie Day; Brenda Firestone; Sarah Francis; Jane Gartrell; Maria Gow; Donna Heeney; Becky Heggtveit; Louise Hurtig; Carolyn Jones; Henny Levine;

Harriet Lintott; Frieda Lockhart; Audrey Loeb; Mary MacKay-Smith; Jane Mirsky; Elizabeth Morrison; Vicky Nicholson; Maureen O'Neill; Leslie Orlikow; Moira Philips; Diane Pickett; Martha Pimm; Nan Reford; Wendela Roberts; Kathy Rothwell; Vicky Sainsbury; Taunia Sawchuck; Martha Scott; Louise Tolmie; Lynn Williamson; Julie Wilmott

Nightingale House Notes

Dear Nightingale,

Twelve years ago I trotted tearfully into the nursery school of Elmwood, and now, equally sadly, I am about to leave the feverish atmosphere of 6 Matric. All the years in between have been happy, but none so rewarding as this, when I have had the pleasure of leading Nightingale.

Each and every one of you has made a wonderful contribution in her own field; I particularly thank the juniors, who, through their excellent academic achievements and good behaviour, have helped us win so many red stars. They may have to wait a year or two before they reap the rewards which come with senior school life, but their enthusiastic co-operation I cannot forget.

To the older girls go my thanks for their keen support and efforts during the year in all house activities, climaxed by our tying for the Senior Cup on Sports Day. Also from the senior school have come many active monitors whose help could always be relied upon. This year we

were honoured to have both the Head Girl and Head Prefect from Nightingale.

I have been very proud to be in the house whose members so well uphold its motto; "Not for ourselves alone." It is those "little, nameless, unremembered acts of kindness" which make our characters, and though it may sometimes not seem like it, those "little acts" are noticed and remembered.

So thank you for your cheerfullness and your support. Good luck to all of you next year,

wherever you may be.

Love, Caroline



SPORTS

SPORTS NOTES

This year once again, sports played an important role in the school activities. Sports have been under the direction of Miss. Driscoll who put in much time and effort to organize Interhouse Volleyball and Basketball. The Volleyball and Basketball game caused much excitement as all games were very close. However, Keller won both sports under the leadership of Debbie Monk and Katie Scott. Sandy Burke-Robertson and Audrey Loeb, sports captains of Fry and Nightingale, whole-heartedly encouraged their teams and the sportsmanship of all the girls was evident.

The highlight of the Basketball season was the game against Strathallan. It was a quick-moving game and the score was very even. However, Elmwood won 37-35. Everyone enjoyed

this exchange weekend!

This year Miss. Driscoll decided to have the whole school do rhythmic exercises on Sports Day. The school in the end rose to the occasion, for during rehearsals many people did not know the correct timing and this caused problems! Our hard work paid off!

Tennis and badminton enthusiasts were often seen on the tennis courts and on the grounds, and those who practiced conscientiously had a chance to show their skill in the tournaments held.

Skiing and skating were the popular winter sports. Often at break and lunch the skating

rink was occupied with girls from all grades.

Many thanks to all who helped with the school sports activities and I hope next year that all the girls will carry on sports with enthusiasm and a sense of fair play.

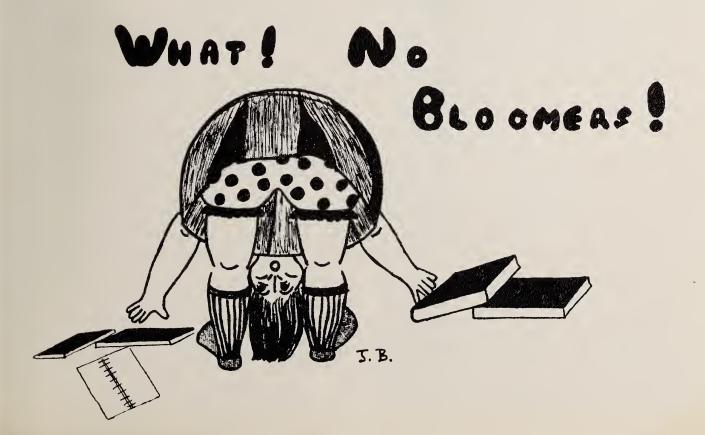
SPORTS AWARDS 1963-64	
SENIOR SPORTS CUP Elizabeth Morrison, Jane	e Hope
INTER. SPORTS CUP Cathy Fire	estone
JUNIOR SPORTS CUP Abby Heg	
PHYSICAL EDUCATION GOLD MEDAL Jane	Hope
MAYNARD SPORTSMANSHIP CUP Barbara Floria	



KELLER BASKETBALL
FRONT ROW: Barbara Dodge, Ellie Sanders, Debbie Armstrong, Andrea Sparling, Pamela Foote, Abs.
Monk (Capt.), Kate Scott, Fiona MacDonald. BACK
ROW: Sarah Band, Jane Hope, Veda Ziff, Susan



KELLER VOLLEYBALL
Back Row: Sarah Band, Veda Ziff, Middle Row: Row: Jane Hope, Debbie Monk, Ellie Sanders, Katie
Nancy Ladner, Pamela Foote, Andrea Sparling, Front Scott.





SCHOOL BASKETBALL TEAM

Back Row: Audrey Laidler (Manager), Maria Gow, Debbie Monk, Sarah Band, Veda Ziff, Susan Armstrong, Katie Scott, Mardie Aldous, Miss. Driscoll. Front

Row: Barbara Fletcher, Cathy Firestone, Ellie Sanders (Captain), Fiona MacDonald, Jane Hope.

INTER-SCHOOL WEEKEND

On the week-end of February 22nd, Elmwood and Ashbury were hosts to Hillfield and Strathallan College, Hamilton.

Some of the Strathallan girls stayed here at school while the others were guests of the day girls. Thank you very much, day girls, for your kind hospitality. I am sure the girls enjoyed it immensely.

On Saturday morning the basketball game between Strathallan and Elmwood was played in the Rockcliffe Park Public School gym. The game was fast moving and extremely exciting. It was a close game all the way and stiff competition for both teams. It proved to be a victorious day for Elmwood as we won 37 - 35 - a close score which we achieved with the expert coaching of Miss Driscoll. In the afternoon there was a hockey game at the Rockcliffe Airport Rink between Ashbury and Hillfield which everyone enjoyed! Ashbury defeated Hillfield 3-1 in a most thrilling game. It was a most successful day for Elmwood and Ashbury.

To end the week-end Ashbury held 'their Football Dance' which was also their last dance of the year. 'The Esquires' provided the musical entertainment. We particularly enjoyed their take offs of 'The Beatles'.

Our guests left on Sunday morning to drive back to Hamilton.

It was a most exciting and unusual week-end for us and I hope that these exchange visits may continue in the coming years.

Our thanks to Mrs. Blyth, Miss Driscoll and to Mrs. R. S. Bruce of Strathallan for arranging a wonderful week-end.

Ellie Sanders Sports Captain.



SKI TEAM Left to Right: Barbara Dodge, Nancy Ladner, Debbie Gill, Wendela Roberts.

SKI TEAM REPORT

This year, four enthusiastic skiers, Nancy, Wendela, Barb, and myself set out to represent Elmwood in the Ann Heggtveit inter-school ski meet held this year at the Vorlage Ski Club at Wakefield, Quebec. Although our racing ability was not quite as good as our enthusiasm we all had a wonderful time and agreed that it was a great experience. Unfortunately our team did not place but Nancy Ladner did very well and came eighth in the combined placing.

Skiing throughout the year was very good. Everyone enjoyed getting out in the sun after a hard week at school and we hope some new skiers will improve and carry just as much spirit into next year's competition. Best of luck anyway and remember "Success is naught; endeavour's all."

Debbie Gill 6M

KELLER JUNIOR VOLLEYBALL Front: Barb. Dodge, Kate Stephenson, Carol Robinson Second: Janice Bush, Janet Rankin Back: Cairine Wilson, Margot Willmott.

Down, down, down Around, over Missed the jump Around this curve And the next. Going on And on Forever. Free, Freer than The wind. Face stinging Tears forming, Wind whipping Through my hair. Snow flying From my feet. Moving faster, Faster forever. A streak of red Someone falls. Miss them! Miss them! That was close. The end is Nearing. Closer Closer. The freedom Is gone. Until! Until I reach the top Again! Start the flight To Freedom!

Martha Corbett 5A





TENNIS WINNERS Front: Debbie Monk, Jennifer Chaplin Back: Ellie Sanders, Barb. Fletcher, Julie Blackburn, Cathy Firestone.

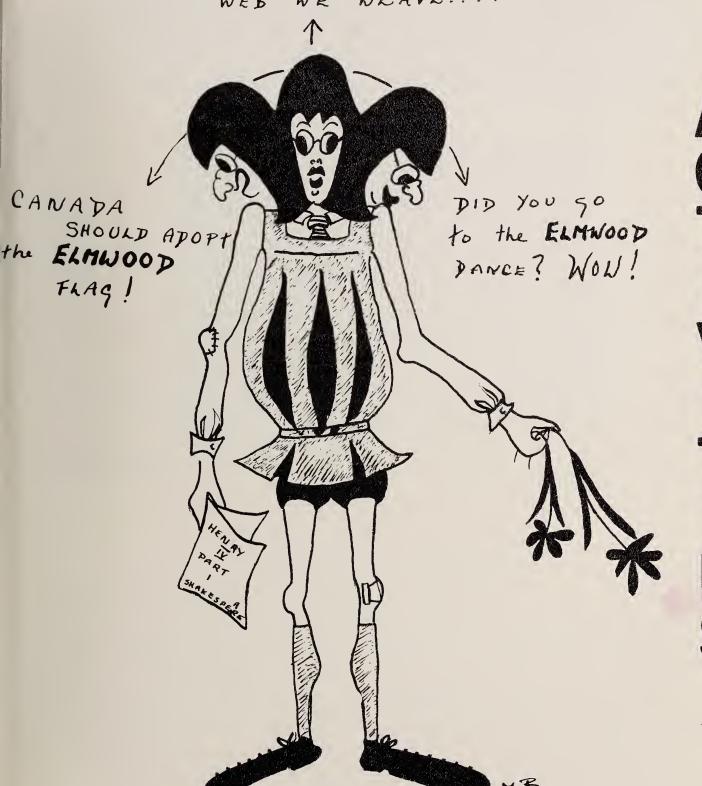




BADMINTON WINNERS
Left to Right: Maureen O'Neill, Margaret Armitage,
Jennifer Chaplin, Audrey Laidler, Vida Ziff, Debbie

BADMINTON WINNERS
Duval, Cathy Firestone, Caroline Jones, Nancy
Ladner.

OH! WHAT A TANGLED WEB WE NEAVE....



AC

THE JUNIOR DRAMA

The Junior Drama Class this year has been very interesting right from the early preparations for our Christmas Morality Play, to the much-practiced Drama Workshop and "Major Whiskers." The patience of Mrs. Hicks is unmatched when it comes to disciplining a group of very talkative girls. During the year we have also practiced falling down, or beening pushed down so much that we are rather bruised; we have done character acting, such as playing an old lady with a cane and an unpleasant disposition, or a vivacious teenager.

The entire drama class would like to thank Mrs. Hicks for providing us with a keen interest in the Dramatic Arts, and we look forward to next year, whether in the Junior or Intermediate School.

Maureen O'Neill 4A

FOOTBALL ANYONE?

''Hey! Hey! Take it away! Take the ball the other way!' This was Elmwood's theme song for a month because for the first time we attended the football semi-finals in Ottawa. It was exciting, thrilling, and loads of fun despite $90^{\rm O}$ heat, pouring rain, snow, and freezing weather.

Of course the right team didn't always win but as the French say, "C'est la football!" We weren't always agreed about who we wanted to win but variety is the spice of life and it was a spicy month for us this fall!

When Elmwood invaded the stadium 'en masse' (once or twice we made up half the spectator stands) the sale of peanuts and cokes rose considerably and the vendor yelling, ''Red hots! Red hots!'' rarely had to worry about his commission when he approached our section.

"Lean to the left! Lean to the right! Sit down! Stand up! Fight! Fight! Fight!" These were familiar sounds from our corner. Even when the score was against us our cheers were the loudest and most enthusiastic at the Ottawa-Montreal, Ottawa-Toronto and Ottawa-Hamilton games. But of course it's good fan policy to help team spirits and keep them high-right? Go! Go! Where? We want a touchdown over there!

We'd like to thank Miss Driscoll for putting up with us with such patience. I am sure that at times she wished she were 1000 miles away with her ear-drums intact and her toes warm and her hands thawed out.

So we say good-bye to pigskin until next year and "Vive la football".

Gail Molyneux 6M

NATIONAL BALLET

On the evening of January 14th the boarders and those day girls who wished to attend went to see the ''National Ballet'' presentation at the Capitol Theatre.

The company put on for the first time two modern ballets as well as one classical, "One in Five", "Pas De Deux Romantique" and "Giselle". By far the most notable was the production of "Giselle".

Giselle, a village maiden passes her time dancing with Loys, her sweetheart. The game-keeper, Hilarion a jealous rival for Giselle's affections, unmasks Loys as Duke Albrecht, a nobleman, already betrothed. Giselle shocked by the betrayal dies leaving Albrecht and Hilarion mourning.

I should like to take this opportunity, on behalf of the boarders, to thank Mrs. Blyth for the trouble she went to in obtaining tickets for this performance.

Kit Heaman 6M

HIGH TIME

In 1962 Elmwood made its television debut on High Time and this year in January we had the pleasure of appearing on this programme again. Our panel - Caroline, Patsy, Laurie and Audrey are certainly to be commended on a very close score with Glebe Collegiate. Though we did not win, I think we all enjoyed the challenge and the excitement of appearing on television. Ingrid and Wendela, interviewing Senator Cameron, presented the Banff School of Fine Arts with great interest and our French Club members with Mme. Trottier certainly added a light touch to the programme.

Unfortunately there will not be another opportunity to prove ourselves competent panelists as High Time will not be presented next year. However, we should like to thank all those who made it such a great success.

Barbara Fletcher 6M



Front Row: Audrey Loeb, Laurie MacDonald, Patricia Watson, Caroline Nicholson. Back Row: Ingrid Gluzman, Vicky Nicholson, Barbara Grisdale, Barbara Fletcher, Pamela Foote, Wendela Roberts.

SENIOR DRAMA

Every Thursday afternoon from four until five p.m. dramatically-minded girls of 6M, 5A, and 5B could be found in the gym studying the many aspects of drama under the qualified leadership of Mrs. Hicks.

Many a Thursday afternoon these Elmwood girls were transformed into the fascinating and challenging characters of Anastatia, Henry IV, Falstaff, Viola and Olivia.

On the afternoon of December nineteenth the drama group performed a morality play "The Stable" by Charles Williams. This successful play could not have been possible without the many hours of time which Mrs. Hicks gladly devoted to this performance.

Our final production of the year took place on April thirtieth. It was a workshop production in which the members of both the junior and senior drama class participated. This too was a great success and everyone enjoyed it.

I am sure all the girls of our senior drama class for 1964 feel we have profited greatly from our experience. We should all like to express our deep appreciation and thanks to Mrs. Hicks for her patience with us.

Brenda Firestone - 5A.

THE CHOIR

The Choir of 1963-1964 would like to thank Mrs. Edelsten very much for the enjoyable choir season. Our appreciation of music has been greatly extended through the numerous selections Mrs. Edelsten has taught us. We all feel we have profited from our experience. We practised every morning, with much enthusiasm, the different selections which we then sang before the school and at the Christmas concert. We were all thrilled at the idea of singing on High Time and due to Mrs. Edelsten's patience, our performance was a success. Once again our thanks to Mrs. Edelsten for her understanding and hard work.



II I'M JUST AN ANGEL IN DISGUISE ^{IJ}

DANCES

This year, as usual, the dances had a special meaning to all of us in the senior school. But, even though the juniors could not attend, they put in much time and effort to make the dances a success. The seniors looked forward to the dances, weeks ahead, and they caused much excitement.

Our first three dances were sponsored by Keller, Fry and Nightingale. The dance organised by Keller had the theme, the 'Kon Tiki'. The atmosphere was chilled by the cannibals and dry ice. This was an original theme, and the boarders did much to make their dance a success.

The theme of Fry's dance was "Winter Wonderland", and the skies, skates, snow flakes, and pink streamers transformed the Gym into a snow paradise.

Nightingale's dance, which was last, but not least, had the theme of "Seventh Heaven", and the large silver moon winking at us as we entered the Gym was a topic for conversation.

The spirit of these three dances was lively, due to the fact that the houses were competing for first place. Fry won, but the decision must have been difficult, as all dances were excellent.

5B sponsored a dance this year to raise money for our foster child Yung Sui Sang. This was an excellent idea, and the Gym was crowded, for everyone wished to contribute to this worthy cause. The Gym was decorated simply, but the records and atmosphere were lively. Thank you, 5B, for giving us a dance and supporting Yung Sui Sang for the summer.

I would like to thank everyone who helped to make all these dances a success. They were fun!

Audrey Laidler



Front Row: Louise Tolmie, Mrs. Edelsten, Jane Blyth, Middle Row: Sue Burgess, Robin Ogilvie, Val Stansbury, Ann Thurn, Moira Phillips, Lucia Nixon, Katie Scott, Debbie Monk. Back Row: Cairine Wilson, Bev Erlandson, Harriet Ellicott, Klarika Liszy, Debbie Day, Sarah Band.



A HAPPY GROUP





THE HALLOWE'EN PARTY

On October 31st, while ghosts, goblins and witches were out trick-or-treating, Elmwood held its annual Hallowe'en Party. The gym was decorated to suit the mysterious atmosphere of this festive occasion. As the evening progressed the gym became filled with babies, old ladies, televisions, flappers, Aunt Jemimas, cats beatniks and many other exciting and exotic people. Prizes were awarded to the girls who had the most original, beautiful or most amusing costumes.

After the costumes were judged skits were presented by each form. The highlight of the evening was the staff skit. Later we all went to the dining room for doughnuts and something to drink. Everyone, young and old, felt that the evening had been a great success thanks to the supervision of the prefects.

Brenda Firestone 5A

PHILOSOPHY CLUB

Many a Friday night last winter a group of 'philosophers' met to discuss the problems which puzzled and vexed them. At each of these meetings there was a guest speaker who gave a short talk and guided a discussion afterwards. Among our guests were The Rev. Bevan Monks, The Rev. J. Barnett, Canon C. L. G. Bruce, The Rev. H. O'Driscoll, The Rev. M. Peers and The Rev. Cook. Often 'heated' discussions would develop - such topics as 'predestination', 'is there such a place as hell?', 'free will' and 'what is heaven?'.

Padre Barnett lent us a recording of the modern folk mass which we played many times and Canon Bruce gave us a deeper understanding of the Reformation. One evening Mr. O'Driscoll showed us a film entitled"The Gift". The film was a presentation, by modern symbol, music and art forms, showing that God's total giving of himself through Jesus demands from human lives a like giving in return.

Our Philosophy Club is an integral part of our school life, a part much enjoyed, and we would like to say 'thank you' to all our guests and to Mrs. Blyth.

OEDIPUS REX

On Saturday night, October 26, the girls of 5A and 6M journeyed to Glebe Collegiate to see a production of "Oedipus Rex." This is an ancient Greek tragedy by Sophocles, and was vividly portrayed with simple sets and few elaborate costumes. A chorus related our thoughts as an audience, back to us, and this added to the rather tragic elements present throughout the play.

During the intermission and going home on the bus, much discussion took place concerning "Oedipus." Reactions to the production were mixed, but in History and English periods that followed, we talked about and weighed the merits of the play which we had viewed.

This was an experience never to be forgotten by those who went to see "Oedipus Rex." It gave us a glimpse of Greek ideas and culture of thousands of years ago. All who went agree that it was an enjoyable and instructive evening, and we hope to see again another production, similar in, merit, to that of "Oedipus Rex."

Debbie Duval 5A

THE HALLOWEEN PARTY



REMEMBE MBER

PUBLIC SPEAKING

In the fall Elmwood held its annual public speaking contest. The contestants were chosen by their English teachers as the best speakers in their forms. The theme of the speeches was "My Favourite Charity." It was a morning of great excitement as girl after girl presented her speech.

Although we could not all be winners everyone profited greatly from this experience.

Elizabeth Greenberg won the Junior Public Speaking Prize with a very appealing speech on the Ottawa Rehabilitation Centre. Ann Thurn was the well-deserving winner of the Intermediate Prize. Her topic was the Neighbourhood Services. Because of the keen competition among the seniors Ingrid Gluzman and Diane Nancekivell tied for first place. Ingrid reminded us of the veterans who were injured during the two World Wars in the fight for our freedom. Diane's moving speech of her experiences working with underprivileged children inspired us all. Everyone is to be congratulated for her fine efforts.

The public speaking contest was not only instructive and entertaining but it helped us decide to which charity we would donate money. I certainly hope that this fine tradition will be

carried on in the future.

THE UNITED NATIONS

Address by Brenda Ruth Firestone Elmwood School, October 1963

Every year on October 24 people all over the world pay tribute to the United Nations. But what exactly is the United Nations? It is an organization which came into being on this day 18 years ago and comprises 111 countries. The United Nations is the one meeting place where the representatives of all member nations, the great and the small, the rich and the poor, the strong and the weak - spokesmen for all political views, social systems and cultures and religions, are freely heard.

It is a chain held together by the collective will of the people and its strength depends on

its weakest link.

The basic purpose of the United Nations is to maintain order and security in the world. The United Nations is also concerned with many other matters, political, economic, social and cultural. In essence, it is an organization aiming at improving the wellbeing of man.

Great men have been associated with the United Nations. One man deserves special tribute. Dag Hammersjold, the second Secretary General of the United Nations, served loyally the cause of peace until his untimely death in Africa when acting as a mediator in the Congo crises.

To celebrate this day with parades and speeches, however, is not enough. Our goal must be to achieve for the world lasting peace and for its people full freedom from tyranny and hunger. Disarm, decolonise, develop - these are the three key objectives which the great majority of mankind strive for and which must be achieved if the principle of equal opportunity enshrined in the U.N. Charter is to be realized. Disarm so that the world shall not forever stand on the edge of hell. Decolonize so that men everywhere shall forever be free and equal in national rights and dignity. Develop, so that the present widening gap between the rich and poor shall be bridged.

The most recent achievement of the United Nations is to agree to ban the testing of nuclear weapons in outer space. This is another milestone in the intensive efforts of devoted men to

avoid an atomic holocaust which would mean the end of civilization as we know it.

Thus, the United Nations is not only an edifice of the fulfilment of man's dreams. It is a challenge as well as an opportunity to all nations and their leaders to act on the premise that world security and world prosperity are indivisible. Such a cause deserves the wholehearted support of everybody believing in high moral principles.

UPPER CANADA VILLAGE

On the fifth of October the boarding school went by bus to Upper Canada Village - some day girls too. We left the school early arriving at the village at 11:30 a.m. We split into two groups and started our tour.

Upper Canada Village was started a few years ago and houses were transferred from all around the countryside to form this famous village. These houses date from the 1800's to the end of

the century.

I am certain everyone will agree that one of the most interesting things we saw was the agriculture and automobile museum. We were shown a buggy called the 'Baruche' that the Queen Mother rode in when she came to visit.

After our visit to the village and a delicious lunch, we had a long trip back as our bus broke

down

Without the help of Mme. Trottier and Mrs. Fraser the trip would not have been nearly as enjoyable.

Pam Foote 5A



WINNERS OF THE MOTHERS' GUILD PUBLIC SPEAKING AWARD Left to right: Ingrid Gluzman, Ann Thurn, Elizabeth Greenberg, Diane Nancekivell

WISHFUL THINKING











The Elmwood Formal

Friday, April 3rd dawned drizzly and cold, so typical of Elmwood formal weather. However in great contrast was the electrifying atmosphere of fun and excitement which always accompanies the climax of our social season. Our formal was held at the Royal Ottawa Golf Club and once again it was a great success.

Upon arrival we found that Donald Metcalfe and his band were setting our toes tapping and a gorgeous

buffet supper waiting for

us.

We danced the evening away and it ended with a 'Staff Twist Contest'. Wonderful fun, our staff aren't all books after all! Mrs. Blyth and Dr. Laidler were the winners with Mr. & Mrs. Roberts in second place.

Our thanks go to Mardie Aldous and her committee, Debbie Gill, Sandy Burke-Robertson and Barbara Fletcher for our 'formal - 64'.





Front Row: Brenda Durgan, Harriot Lintott, Julie Willmot, Back Row: Susan Michelson, Frieda Lockhart, Christine Rupied

Form Notes

Form IV C

Form IVC and IVB became so large that IVC separated from IVB in the fall. In it are girls from Mexico, France, England, U.S.A. as well as from Canada, so we are a small United Nations. The form room which used to be the Cinderalla of the school has been transformed by fluorescent lighting. The girls added to the look of their classroom by their own drawings, charts and maps. Although small, IVC is an attractive place.

Harriet can dance, And Susan sing, Julie can climb Teresa's on the wing.

Freda's just come And Brenda too. Christine speaks French Ah! Oui Monsieur.

Mrs. K. B. says Be quiet all We'll never get lessons Done at all.

Form 4B

- 1. I'm five-foot-two with eyes of blue My hair is brown and very long too. I came as a boarder first to stay But now I come to school by day. Who am I?
- I was once the tallest in the class But now I'm not, alas, alas.
 My marks in French are my claim to fame And I like to play almost any game.
 Who am I?
- 3. People must think I am nice to know As I've many friends, I don't mean to blow. But I've very blond hair and eyes of blue And also the one with asthma - phew! Who am I?
- 4. I live on the outskirts far away, But I get to school 'most every day. My home is always full of pets Pauline & I frequently make bets. Who am I?
- 5. I'm usually smiling with all my might I try to be so very polite.
 But when it comes to dogs, you know, I'm so scared I fall down in the snow.
 Who am I?
- 6. I was one of the little pigs
 Who won a prize with my bunch of twigs.
 I now work busily away
 And try to do my best each day.
 Who am I?

- 7. I'm the giggling, oft absent lass Of average standing in the class. On the rink I very often fall Even though I try not to at all. Who am I?
- 8. I am one of the biggest in Form 4B With short, blond hair as you can see. I am among the new this year And I try to fill the class with cheer. Who am I?
- 9. Mrs, L. will not believe
 That I can be so quiet.
 At home when all my work is done
 I never cause a riot.
 Who am I?
- 10. I'm a quiet girl who came from France I take ballet as I love to dance. My English now is really quite good But I keep on working as I should. Who am I?
- 11. I'm small and bouncy with rosy cheeks
 I have the most active & busy weeks.
 Playing the piano is what I do best
 But I try to work hard to 'get on' with the rest.
 Who am I?

Answers on Page 55



Front Row: Markie Cochran, Nancy Barbar, Jennifer Coyne Back Row: Martine Devinat, Pauline Robinson,

Judy Levine, Mrs. Laidler, Martha Scott, Abby Heggtveit, Margot Willmot, Elizabeth Greenberg.



FRONT ROW: Martha Pimm, Louise Tolmie, Jane Gartrell, Mrs. Ross, Cathy Smallwood, Patricia Wilgress, Maureen O'Neill BACK ROW: Jennifer

Chaplin, Sarah Francis, Vicky Nicholson, Margaret Armitage, Pam Rosenthal, Moira Phillips, Jane Blyth

4A Form Notes.

The class just wouldn't be the same without:

Pam's appreciation of Liverpool music......Margaret's mathematical brain.......Sarah's Battle of Marathon (on the phone!)Patricia's colorful snowflakes on the ceiling.....Lulu's 'inchoiring' face....Martha's graceful pirouettes during class (and we don't mean gym).....Moira's homework a la radio.....Jane Gartrell's flowery exploits with a compass....Jane Blyth's unfortunate experiments on the rink......Maureen's love for serious, dark eyes......Jennifer's prowess in Basketball, for which Miss Driscoll is grateful......Vicky's favorite colours: blue, black, hazel......Sarah's "But WHY, Madame Trottier?"......Lulu's heart is Coal-Black.........Maureen's floor adorning clipboard.....Jane Blyth's hair-band which is usually around her neck......Pam's "Oh no, where's my hair-pin?"......Margaret's love for doing chairs......the 1000 and 1 faces Patricia knows how to pull....Martha's cocky beret which supposedly keeps her head warm...(?).....Moira's survey of how to make classrooms more beautiful.....Jane Gartrell's 'inside' information on scientific research from her brother......Jennifer's well-drawn palaminos......Vicky's letters to and from 4A when she's sick......Mrs. Ross' patience with us every morning while taking attendance.......we are very interested in our four mopheaded English singers.......

5C Form Notes

RHONA ADDLEMAN 'Um-m-m, Oh-ah, Oh-ah, Um-um.'

SARAH BAND 'N-A-A-A-NCY'

NANNCY CASSELMAN 'S-A-A-A-RAH'

DEBBIE DAY 'Hey, Guys!'

HARRIET ELLICOTT 'Ride 'em'

JANET RANKIN
'I haven't the Foggiest!'

BIANCA ROBERTS 'Fa-a-a-abulous'

VICKY SAINSBURY 'Be Quiet!!'

JEANNE WHITEHEAD ''That'll floor 'em'

JANE ARCHAMBAULT 'C' mon!....'

JANICE BUSH 'Swingin' '

CATHY COLE 'Oh Brother!'

BARBARA DODGE 'Wait a Secky!'

ROBIN OGILVIE
'Ya Stupid Donkey!'

NAN REFORD 'Oh, No-o-o!'

CAROL ROBINSON 'Who swiped my elastics?'

KATE STEPHENSON 'So I'm a nut! Can I help it???'



Front Row: Jane Archambault, Jeanne Whitehead, Rhona Addleman, Barb Dodge, Nan Reford. Middle Row: Robin Ogilvie, Vicky Sainsbury, Kate Stephenson,

Janice Bush, Back Row: Cathy Cole, Debbie Day, Nancy Casselman, Mrs. Stephen, Bianca Roberts, Janet Rankin, Harriet Ellicott.



Front Row: Fiona MacDonald, Anne Chaplin, Kathy Rothwell, Beverly Erlandson, Cathy Firestone, Nancy Ladner, Patricia Carlton Middle Row: Susan Burgess, Janice Pratley, Helen Stinson, Elizabeth Scott, Susan Armstrong, Leslie Orlikow, Miss M.E.

Driscoll, Dianne Pickett, Jane Mirsky, Mary McKay-Smith, Becky Heggtveit Back Row: Fleur Wallis, Cairine Wilson, Donna Heeney, Julie Blackburn, Caroline Jones, Valerie Stansbury, Ann Thurn, Margot Rothwell, Lucia Nixon, Sheila Smale

FORM 5B

Miss Driscoll: Golf club sandwiches.

Fleur: I'm so smart, I make myself sick!!'

Pat: Colour her blushing!

Anne: Then Dave (he's my brilliant brother) said.

Susan: Colour her dramatic. Fiona: We're inseparable.

Donna: You can have my chocolate - I don't eat it.

Becky: Well. I ironed it Helen: Zelda Shaw won the math race! Ann: Pet Peeve: Philosophizing

Val: When I went to Rosemere. Libby: Tell me - what did He say THEN? Susan: Isn't study over yet?

Dianne: Can't seem to make up her mind (?) !'

Nancy: Haven't any of you guys ever even heard of the White

Spot? Sheila: Pet peeve: Showing people her CLOAKROOM

N.D.P.

Bev: Could you <u>really</u> hear my voice? Carolyn: I'm awake.

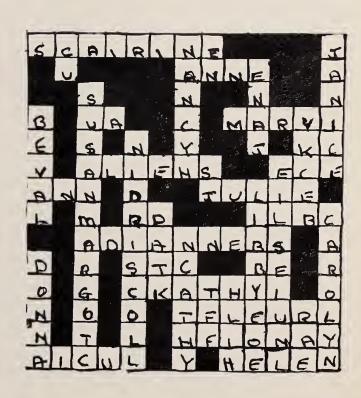
Cairine: Not now - I gotta study Lucia: Did you know - "Lucia means light"

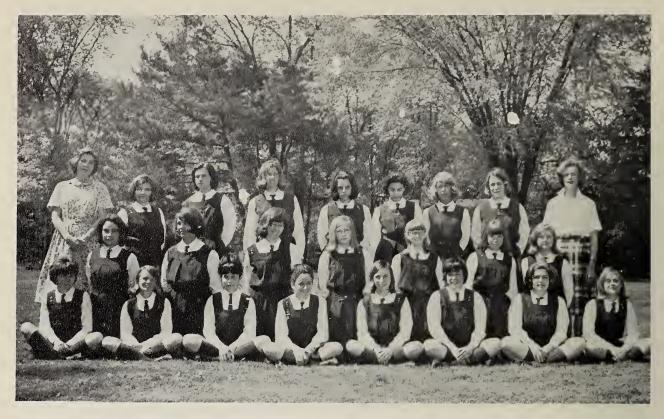
Margot: Oh boy!

Kathy: If any of you boarders want to waste a weekend - you can come swimming.

Cathy: (Pet peeve) Curling her hair in Latin Class Janice: Stop snatching!
Julie: We all wonder why gentle Julie is so good at tennis!!

In the puzzle at the side, are the names of everyone in the form. The solution is simple: the letters are arranged horizontally, diagonally, or vertically but always in a consecutive order; forming the names listed below.





Front Row: Nancy Newman, Debbie Duval, Pam Foote, Katie Scott, Brenda Firestone, Lynn Williamson, Laura Pratt, Liz Morrison. Middle Row: Barb Little, Candi Schwartzman, Martha Corbett, Molly Blyth, Andy Sparling, Lindley Shantz, Marílyn Purves, Back Row: Mrs. MacKenzie, Jane Hope, Klaríka Liszy, Debbíe Monk, Louise Hurtíg, Rita Espaíllat, Jane Brown, Audrey Laídler, Mme Trottier Absents: Hennie Levine, Tavnia Sawcmuck

FORM 5A

Molly Blyth - "An art school is a place for young girls to pass the time between high school and marriage."
Lynn Williamson - "Boot, saddle, to horse and away."

Louise Hurtig - "To strive, to seek, to find and not to yield."
Brenda Firestone - "Hear instruction and be wise and refuse it not."
Barbara Little - "Books! 'Tis a dull and endless strife."

Elizabeth Morrison - "The course of true love never does run smooth."

Debbie Duval - "Mathematics is the science which uses easy words for hard ideas."

Jane Brown - "When we think of the past we forget the fools and remember the sages. We reverse this process for our own time."

Rita Espaillat - "If winter comes, can spring be far behind."

Candi Schwartzman - "The outward eye, the quiet will And striding heart from hill to hill."

Pam Foote - "Thou are unseen, but yet I hear thy shrill delight."

Hennie Levine - "A modest man is usually admired, if people ever hear of him." Andrea Sparling - "Jest and youthful jollity, Quips and cranks and wanton wiles."

Klarika Liszy - "Philosophy - a route of many roads from nowhere to nothing."

Laura Pratt - "Speech is silver, silence is golden".

Audrey Laidler - "It's better to give than to lend; it costs about the same."

Jane Hope - "Work without HOPE",

Katie Scott - "I have been so great a lover."

Martha Corbett - "There is a silence where hath been no sound."

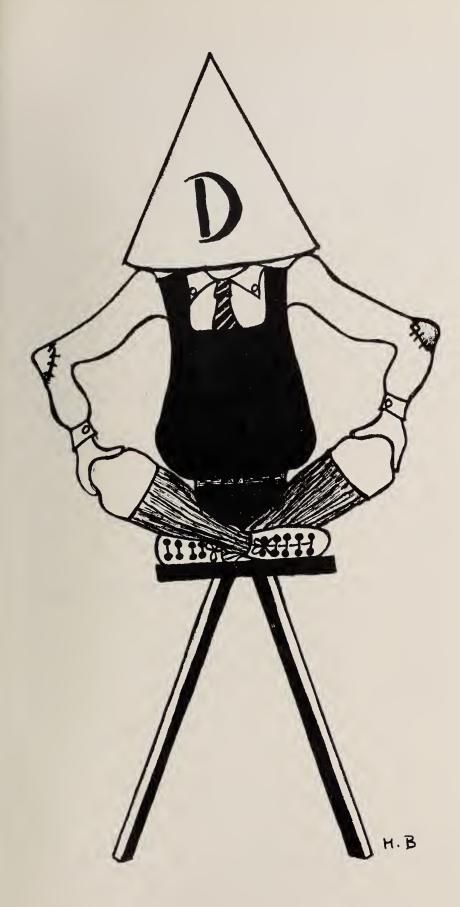
Lindley Shantz - "Let us drink, be merry dance, joke, and rejoice."

Nancy Newman - "How do I love thee? Let me count the ways."

Debbie Monk - "We are the music makers."

Taunie Sawchuck - "Then on the shore Of the wide world I stand alone, and think Till love and fame to nothingness do sink."

Marilyn Purves - "He flung himself upon his horse and rode off in all directions."



LITERARY

I SAW IT HAPPEN

As I walked through the halls of the Vincent Hospital for the Deaf I heard the playful shouts of the small children.

I had worked as a nurse at the hospital for two years and had grown to know most of the children quite well. Most of them had been deaf since birth or from some disease which they had had when they were quite young.

I felt an obligation to these children because I felt that since God had given me the wonderful gift of hearing I should help those less fortunate.

At that moment I was thinking of the new device which I had been aiding Dr. Rowland in assembling for the past six months. It was a new hearing aid which could help greatly in the teaching of the deaf. With a simple operation it would enable the totally deaf to hear almost perfectly.

Working with Dr. Rowland had been a very exciting experience for me, especially since I knew that if the aid proved to be successful, the first patient would be little Jimmy Brown who had been at the hospital for five years. This meant that Jimmy might have a chance to lead a normal life.

This was the day that the aid was to be tested and as I walked to the lab I prayed that it would prove successful.

After the tests, the aid was approved and the operating table was prepared for Jimmy. Soon we were sitting beside Jimmy's bed waiting for him to awake to show us the result.

Suddenly one eye opened and then the other. We all waited breathlessly, while Jimmy's mother said his name. Jimmy did not reply. I tensed up, and again she repeated "Jimmy". Then came the results! Jimmy slowly sat up and held out his arms to his mother saying as well as he could, "Mommy, I hear you."

Two week later as I waved good-bye to Jimmy I could not help feeling that I had helped to give him his hearing. I felt that I had seen it all happen - the happiness of a small boy at hearing his mothers voice for the first time.

Vicky Sainsbury 5C

MON INCONNU

Me voici
Te voilà
Pourquoi moi,
Pourquoi toi
Je suis comme je suis
Avec sa présence dans nos esprits.
Je suis comme je suis
Tu es comme cela
Et moi, je suis quoi?
Je ne le sais pas; sauf queJe suis comme je suis
Et toi, tu es comme ça
Quand, est-ce que je le saurai?
Toi tu m'attends et je me demande.

Je me touvrai
Dans un moment très rare
D'un temps inconnu
Entre moi et moi-même
Un moment échappe
Dans noyre cercle du temps
Autour de Notre Dieu
Et mon nom aura raison.

Klarika Liszy 5A

SPRING

It's so nice to know
That under the snow
Little flower roots will soon begin to grow
Bluebells, buttercups, crocuses, daffodils
will begin to show
Their little flowery heads.

It's so nice to know
That under the snow
These pretty things will soon begin to show
Their pretty flowery heads.

Frieda Lockhart 4C

SEASONS

Summer is gone, Summer is done. Oh how I miss the Warm Summer sun.

I frolic in leaves, I fall to my knees. Oh, how I love the Leaves from the trees.

Jennifer Coyne 4B

THE ROADWAY NON-CONFORMIST

My mother is one of the many nonconformists of the road. She loves speed and is very vivacious in her driving which expresses originality of thought. Seat belts are decorations although I heard complaints for over a month on their expense. She creates extra lanes on the road or takes up two! She might run over a squirrel but it runs out from under the car on the other side. If she finds herself in a ditch, she drives out very nonchalantly. Yellow lights are driven through with her calm self-assurance that they will not turn red, different from most people who race with time through orange lights. On winter icy roads she steps on the gas with the result that the tires spin even more helplessly. After I tell her to slow down to allow the tires to get a grip, she tells me she likes the spinning noise. In the trunk is a shovel and sandbags for emergency, but I doubt with all the canvasses in the back whether she would ever be able to find them. Her main fear is that she will one day drive away without detaching her outside heating cord and dragthe whole house down the street with her. My fears are many!

Klarika Liszy 5A

BALLAD OF A MUSTANG

In the last rays of the setting sun, Outlined bright and clear, Stood a noble mustang guarding his herd, Proud and with nothing to fear.

But mournful and low from the hills below, Came a long, eerie howl. The message flashed from one to another: The wolves were on the prowl!

Narrow and steep, up hill and down dale, The wolves followed close behind. The mustang guarding his little ones Was not at the head but the hind.

Then out like a flash, shot a wolf in the night, And the mustang bared his teeth. Then quick as a wink, encircled by eyes Surrounded; and he must fight these!

He kicked, he bit, he was fighting for life, Must our noble mustang die? Though greatly outnumbered win he did And back to his herd he must fly.

This is the ballad of a mighty horse, There were many like him long ago. O take me back to the wide prairie Where again I may see them roam.

Beverley Erlandson 5B

THE LUMBERJACK (in the Chaucerian manner)

This lumberjack was poor as poor could be, And not too suited to go out to tea, For he was big, tall and really dirty, And his age was at least forty plus thirty. Upon his head was a certain hat Worn in all seasons, we can be sure of that. Never changing were his pants of brown, Not even to sleep would he use a night gown. His shirts of flannel, of which he had two One which was red and the other of blue, Were his pride and joy because you see They were made by his daughter who was twenty three.

Although nearly always drunk with ale He would never refuse telling a child a tale, For he was good, and terribly kind And a more sincere man would be hard to

Julie Blackburn 5B

AN EVENING I WELL REMEMBER

The hall was darker Than ever before As a shimmer of white Went past my door I lay for a moment While all was still Then I heard a crash And down she fell. This was my sister My wonderful sister The one I loved so well But never more to see Or never more to hear She went through the doors The huge french doors Leading out to the patio.

Pauline Robinson 4B



AND TOMORROW! TOHORROW AND TOMORROW

TURNS AGAIN HOME

I walk through the cool sloping shadows Violet-tipped, emerald, indigo, And watch the soft smudges of the bats, Wifting through the moistness. And count the soft-glowing chips embedded In the coal dust of the sky. Great Bear, arching mistily downwards, To dip from the dark rain-pocked face of the

And I fell the soft whisper of the owl, side slipping softly,

Into the shadows of the oaks. I hear the rabbit scream.

I touch the wind ruffling softly through my hair,

Feeling it lift each lock, and slip questing fingers

Over my head, my ears, my throat.

I breathe the night, the smell of damp grass, And see the rain-washed violet faces, purple and dog-tooth,

And sense the earthworms fleeing from my

Were they all that swift? Did I perhaps kill? Each leaf lifting, shaking free of its teardrop burden,

Slipping back into place,

A shower of heavy tears joining the night, pattering upon the earth.
"Where is the eagle", I wonder.

I saw him during the long day, hanging high, Wheeling, swinging-suspended in the sun. Lifted by the wind, lifted by . . . who knows. Striding through the butter-gold sky.

Is he huddled in his aerie, shaking the rain from his browness?

Or does he too, lift his silvery head,

Feeling the cooling comfort of the rain, Enjoying its gentle stroking.

Does he feel the compassionate purity,

Hear the chiming silence?

I wonder.

And does he feel, in his solitary nest, the loneness,

The empty solitude I know?

I walk the long lane between the stooping trees,

(Are they reaching for me?) Toward the empty house.

And leave, my life, sleeping on the hillside, Under the caressing hands Of the rain.

Laurie McDonald 6M

BUGAMARIA WITH THE BEATLES

"I wanna hold your hand"
Comes from a famous song,
Sung by four swinging creatures
From a crazy, swinging land.

Home for them is Liverpool, Clothes for them are tight, Hair for them is shaggy, Life for them is bright.

Married John's the founder, George plays lead guitar, Paul's the girls' favorite While their drummer's Ringo Starr.

Life is work but fun and fame, Dreamy looks have all; Concludes for us their famous name -Of course they are the Beatles. The Beatles are a lively group That bring loud screams galore, Their name is found in every home But what does it stand for?

B's for bedlam, E marks ecstacy, A's for attire, T shows talent, L brings liveliness, E's for eagerness and S - the summary of a sensation.

Thus: Four boys there came from Liverpool
With shaggy manes that made girls
drool
And forming the group of Beatles areJohn, Paul, George and Ringo Starr.
Cathy Firestone 5B

"TO A WILDCAT" - with apologies to Will Shakespeare

Shall I compare thee to a summer's day? Thou art more bright; we rightly call thee ''hot''

Rough winds do shake the darling buds of May,

Rough roads don't faze, such darling springs you've got.

Sometimes too fast your fourscore horses speed

And oft the needle's 'scapes my eyes wind-dimmed.

"Max Thirty!" This command we all must heed.

Lest thirty pieces by the judge are skimmed. But thy eternal glamour shall not fade. Thy pep uplifts me like a potent drug. I call thee sweet as any car yet made, But blush to hear that TV selling plug. "The wildcat is the car the wealthy bore Would like his friends to see outside his door." Caroline Nicholson

ne Micholso 6M

THE MYSTERIOUS NOISE

This story begins in a deserted old town in the middle of nowhere. For some strange reason the whole class of 4B & 4C were lost. Mrs. Laidler our faithful leader of the tribe was in a panic stricken daze because she had lost her tea container. What would the class do without any food in the middle of nowhere.

Mrs. Laidler lead our party into an old house. We bedded down there for the night and hoped in the morning we could find our way home or at least find something to eat. We were awakened by an odd whistling and scratches in the middle of the night. These noises seemed to come from the attic. We all got up, trembling with every step we took, we went up the staircase and down the dark hall finally, we saw another flight of stairs. The scratches and whistling became louder. You could almost hear everyone's heart pound. The only question in our minds was what lay ahead. The stairs creaked with every move. At the top of the stairs a trap door was seen. Mrs. Laidler asked for some volunteers to open it and see what the noises were. For some queer reason I put my hand up and found myself and Pauline pushing on the door. Then it gave away! Scared as I was, I went ahead. On the third floor there was a dusty library and I looked down at the floor in horror! There were mice and rats scurrying around and scratching for food.

The whistling noise came from the wind going fiercely through the room. lalso noticed a branch scratching against the house. These mysterious noises made everyone feel uncomfortable so no one went to sleep that night.

In the morning we were finally found by the police who were sent by Elmwood School to look for us. We were all right, but a little hungry by the time we got home.

Jocelyn Baker 4B

What are dreams made of, Only angels can say. Of substance and sunlight Of night and of day?

A cloud passing o'er us May change in our dreams, To horses, and chariots Fast-flying in the breeze.

And the sun in the heavens While shining on high May change oceans of blue To gold and we sigh.

To think, how lovely, If dreams did come true, Would we, like the angels, Have happiness, too?

Beverley Erlandson 5B



My Friday night lesson had just ended, and as I walked down the dark staircase, I began to ponder over the scene which happened just one floor above me. Were these ballet lessons really worth it? Were the tired muscles and aching toes ever going to help my career? Were the clumsy hands of the boys ever going to lift me to stardom? It did not seem likely. I was just one in a million who took ballet lessons to become graceful and walk properly. At least that is what my friends at school thought. But to me those ballet lessons meant some-thing different. I did not know what, and that was why I was undecided. Sometimes I felt that I wanted to go on and at others I felt that it was all worthless I on, and at others I felt that it was all worthless. I did not know what I wanted.

The cold air outside refreshed me because I was hot and tired. As I walked home through the

snow, I forgot about those ballet lessons.

When I reached the front door of our house I was feeling better and so entered. I had my supper, did some homework, then prepared for bed. Just as my tired limbs fell onto the soft mattress, I realized how nice my bed felt to my sore muscles.

The Sandman came that night, and with him he

brought a most wonderful dream.

It was opening night, and backstage the performers were running about madly in the last three minutes before the performance. My partner and I were practising a lift which we sometimes faltered on. I wore a beautiful blue tutu, trimmed with silver. My hair was piled on top of my head, and around it was a silver tiara. I had never had anything so lovely. Inside I was shaking, but I could not let myself show it - I musn't!

The music began. I watched the others take their cues and wished each 'Good luck''.

Then came my cue, before I knew it I was on the stage. I stopped in the centre and began to dance. My arms, as if by magic, rose above my head and formed an arc. On and on I went, my feet flying before me. I danced faster and faster. My head spun, I jumped, and pointed, and bent and whirled. Suddenly my partner's firm hands were about my waist and he lifted me up higher - higher until I rose to a towering height. From there I seemed to float back onto the stage, and with a grand spin I left it.

The music stopped, and I stood behind the curtains in glorious triumph as the audience clapped and cheered. I took an encore again and again. Finally it stopped and I stood behind the curtain with tears of joy

trickling down my face. I was a success!

I sat up in bed, and felt my cheeks. They were wet with tears. It was then that I knew that the lessons were worth it.

Jane Archambault 5C

This new style in Fall coats is sheared brown beaver, with a pastel mink collar. The sleeves are three quarter length and the four large buttons are dark brown. The collar is designed in a ring, and this is closed at the neck with a black hook and eye. Sizes range from eight to fourteen. The total finished back length is 46 inches, allowing for the extra flair at the back. This same style is also available in black Persian Lamb with a grey mink collar. The price is reduced from \$369.00 to \$300.00 for a limited time only.

Be Bewitching! Be Exciting! Wear an incomparable Paris adaption!! Wear one of these new Fall Styles as the BASIC basic to your Autumn fashion wardrobe. A choice of rich and alluring shades and textures are awaiting YOUR approval. This year you will find it so difficult to choose your favourite! Take for example, this lovely new coat for Fall, designed in flowing lines. The deep sable collar of the sheared beaver will compliment your every ensemble, and you. The beautiful piece of silky, pastel mink,

A MAN IN THE RAIN

There once was a great man, And famous is He Who hung in the rain, On the wood of a tree.

He did not complain once; Not angry was He. He spoke not of pain once. It should have been me.

Hanging there with the nails In His hands - hurt was He -Going right through His feet, too; Not there should He be.

His place is on God's right hand, God's dear Son is He, Who suffered and died there That we might be free.

The rain did not cool Him, But joyful was He, On hearing from a thief, Hanging, too, on a tree.

The thief begged forgiveness For his sons, did he. Jesus did bless him Because of his plea.

The rain teemed down harder!
In great pain was He...
Then...heaven's gates opened
Our Saviour - the key.
Maureen O'Neill 4A

fashioned in a soft ring at the neckline, is designed to flatter it's discriminating wearer. A flare at the back is another fashion extra for Fall wear. The three-quarter length sleeves afford ample opportunity for you to display your new kid gloves received last Christmas from Aunt Mabel! And, another wonderful feature - even you smaller ladies may wear this entrancing garment now. The sizes begin VERY low, just for you and are easily graduated until the "big-sister" sizes are reached. The cost of such a treasure as this is indeed amazingly low - lower than you would think ever possible for such a priceless possession.

This garment is also available in luscious Black Persian Lamb with a misty grey mink collar - very smart and flattering. But... such gifts as these cannot last long. So the next time you are down town shopping or on a luncheon date, do take a moment and come in to see us. We would be so glad if you did, and we are sure you would be too! Luxury can be yours.

Debbie Duval 5A

BALLAD OF THE LOVE OF THE LITTLE MERMAID

It was the time of deathly storms Upon the open sea, When rose a mermaid from its depths And scanned this strange countrie.

She was a nymph of golden curl; A siren voice had she. A pearl-white tail of cockle scale Enhanced her strange beauty.

Toweard the west lay a ship at rest, And dark clouds to the east. Upon the deck, a noble knight Kept company at a feast.

Fast to his vessel swam the maid, Fast did her sea-heart beat. Oh, why was she not meant to be A land maid blest with feet?

Alas, alas, the sky grew black; The waves rose strong and high. The little mermaid knew she then Her bold knight's fate was nigh.

The ship she reeled and sank below And all the crew but one. The youthful knight, he swam the night 'Till the dawn of the morning sun.

The mermaid heard him breathe his last; Her arms around him twined. Salt tears of sorrow stained her cheeks As she sank to join her kind.

Susan Burgess 5A

THE HUMANE SOCIETY TO THE RESCUE

November seems to be the most despressing month, and as I walked along the wet, rough, little country road, my thoughts wandered to the pleasant summer months. The tall trees, black from the recent rain, stood gaunt and still against the gray, bleak heavens. Everything around looked dull and colourless. Yet suddenly, I saw a spot of colour ahead. As I approached it, I realized that it was a little lump of fiery red. Stooping over it, I was startled by two glazed, lifeless black eyes staring back at me, along a sharply pointed nose. A fox! It was lean and bony, and its rich fur was now matted and soiled by the recent rain. For five minutes I watched it, half-afraid; and still it didn't move. With fresh fear, I slowly became aware of the fact that it was dead. Giving a cryofpity, I ran down to the nearest kiosk, and phoned the Ottawa Humane Society, telling them the approximate area. Then I sat sadly beside the poor little creature, and waited for the truck to arrive. The small blue vehicle removed the body to the Shelter, while I watched until 1 could no longer see the shining white cross; walking home meanwhile in a very depressed state of mind.

Next day, I visited the shelter on Bayview Road, and was informed that the fox had died of starvation. However, a much more alarming fact had been determined, the fox was female and was obviously nursing. Tears ran down my face as I was told how she had died looking for food which she could turn into milk for her babies. The cycle of nature had to continue, despite all, and so the brave mother was forgotten in the endeavour to locate and save her fox kittens: I was happy only in knowing that the creature's purpose was being recognized and realized.

I asked if I could accompany them on the hunt, and was amazed by the clever methods in

which they traced all tracks to her den. I knew a lot about baby animals, but I was totally un-

prepared for the sight which met my eyes.

Curled up in one great ball were three furry, red lumps of downy fur and fat little paws. They could not have been more than a week old and their eyes were still closed. Picking one up, 1 felt a lot of protruding bones and sharp facial features; too sharp for anything so tiny. One man gave them prepared milk he had brought along because he knew they would be starving. We lifted them into the truck, and I was allowed to cuddle them to warm them up, on the way

After that 1 went almost every day to the Shelter to feed them, and look after them. 1 viewed with joy their reactions to their first sight of the world, and their first trip out of their cage. So it was that December, January and February passed by, with me becoming more and more devoted to these creatures.

During these months 1 worked very closely with the Humane Society, and was amazed by their capability, and their gentle understanding of animals. The creatures at the Shelter were loved, and well-treated, as well as being given every opportunity to recover from illness, or to find a new home.

But now the foxes playful nips and friendly scratchings became increasingly sharp, and yet l almost cried when l was told they would have to be released on the first warm, sunny day. Two weeks later, the day on which my little friends were to be started on a new life, arrived.

l dressed slowly, deliberately, spending most of the long bus-ride into town in a moody

reverie over the past few blissful months.....

At the country meadow, however, my sadness was forgotten for a while as we had a last

grand frolic.

All too soon the truck was needed onduty, so we reluctantly started towards it, shooing the young foxes away. For a while they stood there, cocking their heads in a quizzical manner. Then, realizing that they were free, they dashed away across the field. I watched them until they were only specks of fiery brown in the morning sun. As they disappeared, I realized that the cycle of nature was forever being continued, and that the Humane Society was playing a major role in the play of life.

Victoria Nicholson 4A

This is the winning essay in the Humane Society Essay Contest, Rockcliffe Park Section, Grade 8. Vicky's essay brought the much prized Cruikshank Trophy back to Elmwood.

LOVE

Ah, love, art thou so ruthless as to have no pity For one as desolate as 1? With thy unsounded Bounty, yet not a drop for me? Art thou so weak And proud in all thy fullness that even such a wretch As I. cannot from thy abundant store be spared An atom of thy graces? O cursed passion! Thou'st cleft an anguished heart in twain, tormented, plagued, Afflicted tender feelings; hurled thoughts into an Abyss, whose profound and murky depths, void of all The warmth of light; envelope me with distressing Dark; scourge me with unceasing pain; distraught, a heart, Bereft of any hope, lies throbbing at my feet; Forlorn, a soul cries out and flees the night in vain Thus loveless youth is as life without promise: empty, worthless.

ANXIOUS MOMENTS

The young man sat waiting in the next room wishing it was all over. For three days it had been like this and now he was pale and haggard. Yesterday evening he had slipped into unconciousness only to be rudely awakened by the telephone. It had been a call saying that it was about to happen. These last few hours had been the longest he had ever spent. Everyone had been kind, cheerful and happy but he couldn't feel as they did. Now some intuition was telling him that it couldn't be a simple operation and something was sure to happen.

A lump rose in his throat. He wished he had never been Born. They had both wanted it however, so now here he was in the waiting-room, the floor beside him littered with finger nails and cigarette butts. He thought he heard footsteps in the hall but it was his imagi-

nation.

How long had it been since the last telephone call the evening before? One year, or just seven hours? How many days in an hour?

Then as he lit another cigarette and found it to be his last, he did hear footsteps in the hall. He jumped up in eager anticipation. No, not the one he had been waiting for, just another young man, perhaps in his late thirties. Disappointed he slowly dropped to his seat again. To take his mind off the present problem, he studied this new arrival. He didn't like his suit or tie. (Anything to keep his mind off it) His hair was too greasy. (Anything . . . and. . . .)

Again he jumped up and breathed deeply. As he was about to sit once more, he saw a nurse poke her smiling face in the door.

"It's a boy, Mr. McLean," she said.

Jennifer Chaplin 4A

SONNET (English or Shakespearian)

Excitement dulled while doubt pervades the air

Committees must their myriad tasks arrange And standers - bye suggest as we despair, "Let's talk about the formal for a change!" Oh yes, a few can talk with peace of mind About the dress, the boy, the coiffure chic, But many dates and gowns have yet to find; They listen, hating this complacent clique. The weeks slip by in no time; tension grows; The art room trembles in last minute rush The night before, for sixth form no repose; In vain the staff commands their voices hush The evening comes, the load, it seems, of years

Chased by sweet music softly disappears.

Ellie Sanders 6 Matric

MY BEATLE

I've had a little Beatle, Ringo is his name, And I've listened to his drum beats with all my might and main.

But Laidler threw my Beatle out!
She went and threw my Beatle out!
And Ringo ran away!
She said that she was sorry, but to bring marks up to par
All the Beatles had to go,
Including Ringo Starr.

Martha Scott 4B



HUST NOT WEAR THEIR HAIR

UP!

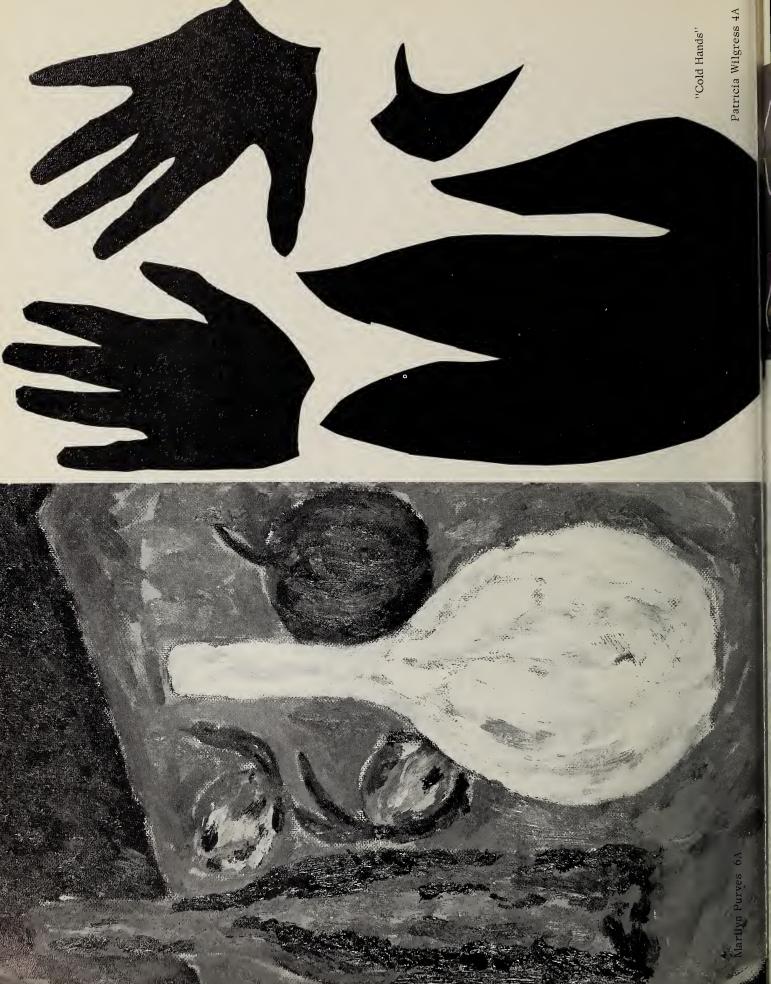


ELMWOOD GIRLS
HUST NOT WEAR THEIR HAIR

DOWN!



THE HAPPY MEDIUM?







Abby Heggtveit





SENIOR PRIZE WINNERS
Cathy Duff, House Head Award; Barb Fletcher, The Summa Summarum, The Maynard Sportsmanship Cup; Diane Nancekivell, Head Mistress' Award; Mardie

SENIOR PRIZE WINNERS
Aldous, Best Officer's Cup; Jeanette MacDonald, The Philpot Token; Caroline Nicholson, The House Trophy, Nightingale.



JUNIOR PRIZE WINNERS Jane Blyth, The Southam Cup For Junior High Endeavour; Margaret Armitage, The Laidler Cup For Merit; Victoria Nicholson, The Southam Cup For Junior High Endeavour.

ELMWOOD PRIZE LIST

June 1964

FORM PRIZES - awarded for the highest average for the year.

Form 4C - Julia Willmot Form 4B - Jocelyn Baker

Form 4A - Victoria Nicholson Form 5C - Jane Archambault Form 5B - Cairine Wilson

Form 5A - Deborah Duval

Form 6M - Deborah Gill

PROFICIENCY STANDING - over 80%, up to and including 5B; over 75%, 5A and 6 Matric

Form 4C - Harriet Lintott

Form 4B - Margot Willmot, Markie Cochran, Pauline Robinson

Form 4A - Jane Blyth, Maureen O'Neill, Sarah Francis, Jennifer Chaplin, Moira Phillips

Form 5C - Victoria Sainsbury

Form 5B - Lucia Nixon, Susan Burgess, Margot Rothwell, Cathy Firestone, Janice Pratley

Form 5A - Brenda Firestone, Audrey Laidler, Debbie Monk, Pamela Foote, Hennie Levine, Andrea Sparling, Molly Blyth

Form 6M - Audrey Loeb, Patricia Watson, Veda Ziff

IMPROVEMENT MEDALS - awarded to girls who have made a 10% improvement over last year's average and have not won a proficiency prize

Elizabeth Greenberg, Margaret Armitage, Donna Heeney, Becky Heggtveit, Mary MacKay-Smith, Jane Mirsky, Kathy Rothwell, Ann Thurn, Louise Hurtig, Diane Nancekivell

JUNIOR PRIZE FOR EFFORT - Abby Heggtveit, Susan Michelson

Junior Prize for PROGRESS - Pamela Rosenthal

JUNIOR DRAMATICS - Brenda Durgan, Jane Blyth

SENIOR DRAMATICS - Brenda Firestone, Ingrid Gluzman

JUNIOR ART - Jane Blyth

INTERMEDIATE ART - Margot Rothwell

SENIOR ART - Molly Blyth

JUNIOR SCRIPTURE - 4C Harriet Lintott, 4B Martine Devinat, 4A Sarah Francis

INTERMEDIATE SCRIPTURE - 5B Susan Burgess 5C Vicky Sainsbury

SENIOR SCRIPTURE - Deborah Duval 5A

JUNIOR MUSIC - Martha Pimm

INTERMEDIATE MUSIC - Ann Thurn

SENIOR MUSIC - Deborah Monk

SUMMER READING PRIZE - Elizabeth Morrison, Nan Reford

THE MOTHERS' GUILD JUNIOR SPEAKING PRIZE - Elizabeth Greenberg

THE MOTHERS' GUILD INTER. SPEAKING PRIZE - Ann Thurn

THE MOTHERS' GUILD SENIOR SPEAKING PRIZE - Ingrid Gluzman, Diane Nancekivell

STRAUSS CUP FOR POETRY - Laurie McDonald, Klarika Liszy, Frieda Lockhart

INTER. MATH AND SCIENCE PRIZE -Cairine Wilson

FRENCH PROFICIENCY PRIZES

5A - Brenda Firestone

5B - Lucia Nixon, Janice Pratley

5C - Jane Archambault

4A - Maureen O'Neill, Victoria Nicholson

4B - Markie Cochran

4C - Harriet Lintott

LAIDLER CUP FOR MERIT

Awarded to the girl who, not necessarily the highest in the form in studies or sports, has made her mark on the Junior School by her good character and dependability. It is given to a girl who can be relied upon at any time, and is always helpful and thoughtful of others.

Awarded to: Margaret Armitage

THE SOUTHAM CUP FOR JUNIOR HIGH ENDEAVOUR

Awarded for the highest endeavour in all phases of school life in the Junior School. It is the equivalent of the Summa Summarum in the Senior School. It is given to the girl who best lives up to the ideals of Elmwood, who shows leadership, good standing in her class, keeness in sports, and friendliness and helpfulness to others in the school. It is always hoped that the girl to whom it is awarded will go on to win the Summa Summarum.

Awarded to: Victoria Nicholson, Jane Blyth

Elmwood Prize List

1964

HOUSE HEAD AWARDS

Fry - Cathy Duff

Nightingale - Caroline Nicholson
Keller - Jeanette MacDonald

SENIOR LANGUAGE PRIZE - Audrey Loeb MATRICULATION FRENCHPRIZE - Barbara Grisdale

MATRICULATION LATIN PRIZE - Awarded in 5A by Dr. & Mrs. O. F. Firestone Deborah Duyal

THE EDITH BUCK RELIGIOUS KNOWLEDGE PRIZE - Patricia Watson

MATRICULATION ENGLISH PRIZE -

Wendela Roberts

THE EDITH BUCK MATRICULATION HISTORY PRIZE - Caroline Nicholson MATRICULATION SCIENCE & MATHS

MATRICULATION SCIENCE & MATHS PRIZE - Deborah Gill, Audrey Laidler GENERAL IMPROVEMENT IN 6 MATRIC -

Gail Molyneux

****** GOLD MEDAL FOR GENERAL PRO-FICIENCY - in 6 MATRIC Caroline Nicholson

ELMWOOD OLD GIRLS' HOUSE MOTTO PRIZE

Keller - "Fair Play" - Gail Molyneux

GRAHAM FORM TRÓPHY - 5A

CURRENT EVENTS CUP - Brenda Firestone

THE HOUSE TROPHY - Nightingale

THE EDWARDS GOLD MEDAL FOR GOOD GENERAL IMPROVEMENT - Debbie Monk ALL ROUND CONTRIBUTION TO SCHOOL

LIFE - Audrey Laidler, Brenda Firestone BOARDERS HIGH ENDEAVOUR - Jeanette MacDonald

BEST OFFICER'S CUP - Mardie Aldous EWING CUP FOR CHARACTER - Ingrid Gluzman

HEAD MISTRESS' AWARD - Diane Nancekivell

THE PHILPOT TOKEN

Awarded to the girl who best maintains the spirit and ideals which, as well as a high standard of scholarship, achievement in games, and charm of manner, may set her mark upon the school in the spirit of service freedom and fair play

Awarded to: Jeanette MacDonald

THE SUMMA SUMMARUM

Awarded to the Senior Girl who has tried

most faithfully to live up to the ideals and best traditions of the school and who possesses the qualities of integrity, trustworthiness, the spirit of comradeship and the capacity to achieve. The winner's name to be added to the illustrious list on the placque in the hall.

Awarded to: Barbara Fletcher SPORTS AWARDS

THE GREEN FORM DRILL CUP - 5A

THE WILSON SENIOR SPORTS CUP - Jane Hope, Elizabeth Morrison

The Dunlop Inter. Sports Cup - Cathy Firestone

THE FAUQUIER JUNIOR SPORTS CUP - Abby Heggtveit

THE INTER-HOUSE SPORTS CUP - Keller THE SYMINGTON INTER-HOUSE BASKET-BALL CUP - Keller

THE DANIELS SENIOR BADMINTON SINGLES CUP - Veda Ziff

THE JACKSON SENIOR BADMINTON DOUBLES CUP - Debbie Duval, Audrey Laidler

THE MATHERS INTERMEDIATE BADMIN-TON SINGLES CUP - Nancy Ladner

THE RICHARDSON INTER. BADMINTON DOUBLES CUP - Cathy Firestone, Carolyn Jones

JUNIOR BADMINTON SINGLES - Margaret Armitage

JUNIOR BADMINTON DOUBLES - Jennifer Chaplin, Maureen O'Neill

THE FAUQUIER SENIOR TENNIS SINGLES CUP - Debbie Monk

THE WILSON-GORDON SENIOR TENNIS DOUBLES CUP - Barbara Fletcher, Ellie Sanders

THE SMART INTER. TENNIS SINGLES CUP - Julie Blackburn

THE SOUTHAM INTER. TENNIS DOUBLES CUP - Julie Blackburn, Cathy Firestone JUNIOR TENNIS SINGLES CUP - Jennifer Chaplin

THE INTER-HOUSE VOLLEYBALL CUP - Keller

THE PHYSICAL EDUCATION MEDAL-Jane Hope

THE MAYNARD SPORTSMANSHIP CUP - Barbara Fletcher

	FAI	LL TERM 1963	Friday	20th	Christmas holidays begin 12
Wednesday Thursday		September Boarders return 6:00 - 8:00 p.m. School reopens 8:45 a.m.	7	WINTE	noon. R AND SPRING TERMS January
Thursday	5th I	Essay on Summer Reading	Tuesday Wednesday		Boarders return 6:00-8:00 p.m.
Saturday	7th S	1:30 3:00 p.m. Supplemental Examinations 10:00 a.m.	Saturday		School reopens 8:45 a.m. College Entrance Board Examinations
Tuesday	10th 1	Mothers' Guild 3:00 p.m. 'Sale of Second-Hand School Uniforms'.	Friday Saturday Friday	18th	Junior Skating Party 2:45 p.m. Fry House Dance Canadian Players: 'Henry IV
Saturday	14th V	Visit to Experimental Farm and Picnic	Friday		Part I' Philosophy Club 8:00 p.m.
Saturday Friday		House Dance Keller House Prayers & Speeches 9:00	Ž		February Mothers' Guild Meeting 3:00 p.m.
1°1 Iday	2/[[[a.m. Presentation of Summer Reading Prizes 9:00 a.m.	Tuesday Saturday Thursday	8th	Nightingale House Dance Valentine Skating Party Juniors
Friday	27th 7	Tennis Tournament Finals 4:00	Friday	14th	2:45 p.m. Free Day
Friday		p.m. Philosophy Club 8:00 p.m. October	Tuesday	18th	Long Weekend begins 12 noon. Boarders return before 8:00 p.m.
Tuesday Saturday	1st N	Mothers' Guild 3:00 p.m. Visit to Upper Canada Village	Wednesday Saturday		School reopens 8:45 a.m. Basketball - Elmwood 1st
Tuesday	8th S	Shanta Rao Company, 'Dances and Music from India' 8:15	Saturday		Basketball vs Strathallan 1st Basketball Dance at Ashbury
Friday	11th A	p.m. Annual Charity Public Speaking	Friday Friday	28th 28th	Inter-House Basketball Finals Philosophy Club 8:00 p.m.
Friday	llth 7	Contest - 9:15 a.m. Thanksgiving week-end begins	Monday	9th	March Examinations begin.
Monday	14th E	12:30 p.m. Boarders return before 8:00	Friday Wednesday	18th	Examinations end. Easter Holidays begin 12 noon.
Tuesday		p.m. School reopens 8:45 a.m.	Tuesday		Boarders return 6:00-8:00 p.m. April
Friday		Mothers' Guild Fall Bazaar 3:00 p.m.	Wednesday Fr i day		School reopens 8:45 a.m. Spring Formal
Saturday Friday	19th F 25th F	Picnic excursion to Gatineau. Philosophy Club 8:00 p.m.	Friday	10th	Royal Ottawa Golf Club Philosophy Club 8:00 p.m.
Saturday Thursday	26th F	House Dance Fry	Saturday	11th	Visit to the Civic Hospital
Thursday		Hallowe'en Party 7:00 p.m. November	Saturday Friday	24th	Visit to Carleton University Badminton Finals
Saturday Tuesday		Visit to Houses of Parliament. Mothers' Guild 3:00 p.m.	Saturday	25th	Visit to Parliament May
Saturday	9th V	Visit to a City Hospital.	Friday		Philosophy Club 8:00 p.m.
Monday	11th R	Remembrance Day Service 9:00 a.m.	Tuesday	5th	Mothers' Guild Annual Meeting 3:00 p.m.
Friday Saturday	15th P 16th R	Parents' Reception 4:00 p.m. Royal Winnipeg Ballet 8:15	Friday		Departmental Test in Algebra 9:00 a.m.
Friday	22nd P	p.m. Philosophy Club 8:00 p.m.	Friday Saturday		Inter-House Softball Tournament Scholarship Examinations 10:00
Saturďay		Lunch and visit to the National			a.m. Long Weekend begins 12 noon.
Saturday		Gallery. Old Girls' Lunch 1:00 p.m.	Friday Tuesday	19th	Boarders return before 8:00 p.m.
Saturday	30th H	House Dance Nightingale December	Wednesday Friday		School reopens 8:45 a.m. Round Robin Tennis 4:00 p.m.
Wednesday	11th E	Examinations begin.	Friday		Annual Sports Day 1:30 p.m.
Wednesday Thursday	18th E	Examinations end. Christmas Nativity Play and	Wednesday	3rd	June Examinations begin.
Thursday		Supper 4:30 6:30 p.m. Boarders' Christmas Tree	Wednesday Friday	10th	Examinations end. Closing.
Friday		Party 8:30 p.m.			
			Answers to Form 4B Quiz, Page 36		

EXCHANGES

EXCHANGES
Balmoral Hall, Winnipeg; Ashbury College, Ottawa; King's Hall, Compton; Lower Canada College, Montreal; Branksome Hall, Toronto; Bishop Strachan School, Toronto; The Grove School, Lakefield; Havergal College, Toronto; Bishop's College School, Lennoxville; Trinity College School, Port Hope; St. John's Ravenscourt, Winnipeg; Trafalgar School, Montreal; Strathallan School, Hamilton; The Study, Montreal; Trinity College, Toronto; St. Patrick's College, Ottawa; Cheltenham Ladies College, Cheltenham, England; Leaden Hall, Ladies College, Cheltenham, England; Leaden Hall, Salisbury, England

1. Margot Willmot 2. Pauline Robinson 3. Nancy Barber 4. Abby Heggtveit 5. Liz Greenberg

6. Jocelyn Baker

7. Judy Levine 8. Martha Scott

9. Markie Cochran 10. Martine Devinat

11. Jennifer Coyne

SCHOOL DIRECTORY 1963-64

Armstrong, Susan, R. R. #3, Manotick, Ont. 5B Addleman, Rhona, 20 Marlborough Ave. 5C Aldous, Mardie, 41 Lambton Road. 6M Archambault, Jane, 783 Eastbourne Ave. 5C Armitage, Margaret, 32 Sandridge Road 4A

Baker, Jocelyn, 346 Sherwood Drive. 4B
Band, Sarah, 91 Wychwood Park, Toronto 4, Ont. 5C
Barber, Nancy, 117 MacKay Street 4B
Blackburn, Julie, Jubilee Ave., Aylmer, Que. 5B
Blyth, Jane, 231 Buena Vista Road 4A
Blyth, Molly 231 Buena Vista Road 5A Brown, Jane, 10 Jeffrey Ave. 5A
Burke-Robertson, Sandy, Marchmont, Dunrobin, Ont. 6M
Burgess, Susan, 1890 Norwood Ave. 5B
Bush, Janice, 2 Challister Crt., Willowdale, Ont. 5C

Carlton, Patricia, Box 326, Manotick, Ont. 5B Cameron, Mary-Jean, 394 Third Ave. 6M Casselman, Nancy, Prescott, Ont. 5C
Chaplin, Anne, Box 191, Manotick, Ont. 5B
Chaplin, Jennifer, Box 191, Manotick, Ont. 4A
Cochran, Markie, 299 Hillcrest Rd. Rockcliffe Park 4B
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Ellicott, Harriet, 353 Mountbatten Ave. 5C Erlandson, Beverly, 19 Noel Street 5B Espaillat, Rita, 124 Springfield Road. 5A

Firestone, Brenda, 375 Monto Place, Rockcliffe Park 5A Firestone, Cathy, 375 Minto Place, Rockcliffe Park 5B Fletcher, Barbara, 77 Inverness Road, Apt. 110 6M Foote, Pamela, 1409 St. Clare Road, Town of Mount Royal, Que. 5A Francis, Sarah, 197 Clemow Ave. 4A

Gartrell, Jane, 481 Island Park Drive 4A Gill, Deborah, 170 Lansdowne Road, Rockcliffe Park 6M Gluzman, Ingrid, 473 Island Park Drive 6M Gow, Maria, 858 Bronson Ave. 6M Greenberg, Elizabeth, 19 Fairfax Ave. 4B Grisdale, Barbara, 941 Mooney Ave. 6M

Heaman, Kit, 117 Chaplin Cres., Toronto, Ont. 6M Heeney, Donna, 99 Lyttleton Gdns., Rockcliffe Park 5B Heggtveit, Abby, 3061 Otterson Drive 4B Heggtveit, Becky, 3061 Otterson Drive 5B Hope, Jane, 347 Queen Street, Streetsville, Ont. Hurtig, Louise, 162 Stewart Street 5A

Jones, Carolyn, 622 Westminster Ave. 5B

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MacDonald, Jeanette, 4 Ordance St., St. John's Nfld 6M McDonald, Laurie, 2170 Woodcrest Road. 6M MacKay-Smith, Mary 175 Juliana Rd. Rockcliffe Park 5B Michelson Susan, 349 Laurier Ave. 4C Mirsky, Jane, Marchmont, Rockcliffe Park. 5B Molyneux, Gail, Box 178, Maniwaki, Que. 6M Monk, Debbie, 1 Crescent Rd., Granby, Que. 5A Morrison, Elizabeth, 30 Westward Way, Rockcliffe Park, Ont. 5A

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Stinson, Helen, Box 198, Manotick Ont. 5B

Thurn, Ann, 717 Westchester Drive, Baie d' Urfé, Que., 5B Tolmie, Louise, 597 Mariposa Ave., Rockcliffe Park 4A Twidale, Daphne, 151 Rideau Terrace, 6M

Wallis, Fleur, 164 Meadowland Drive 5B Watson, Patricia, Santa Anita 300, Lomas Hipodromo, Mexico 6M Whitehead, Jeanne, 532 Sydney Street, Cornwall, Ont. 5C Wilgress, Patricia, 230 Manor Road, Rockcliffe Park 4A Williamson, Lynn, 475 Cloverdale Rd., Rockcliffe Park 5A Willmot, Margot, 62 Powell Ave. 4B Willmot, Julie, 62 Powell Ave. 4C Wilson, Cairine, Plewlands, Cumberland, Ont. 5B

Ziff, Veda, 4300 Western Ave., Apt. 128, Westmount, Que. 6M

ELMWOOD OLD GIRLS' ASSOCIATION

Sue Arnold who graduated from Elmwood in 1962 is now nursing at St. Katherines General Hospital and we hear is enjoying it immensely.

Anne Bethune who attended Elmwood from 1929 - 1939 was a former secretary of this Association. She is now Mrs. Alex Perley-Robertson and is living in Ottawa

Michele Betts won the I.B.M. bursary to the University of Ottawa where she is now studying Arts. She graduated from Elmwood in 1963.

Diane Boyd, now Mrs. Donald L. Bethune, attended Elmwood from 1945 - 1952. She graduated from McGill in 1956 and was married two years later. She has two children, Margot 3 and Andrew 1.

Cathy Bratton is now Mrs. James Smith. She was married on June 20th, 1964 in Maniwaki. Congratulations Cathy.

Judy Carter attended Ottawa University this year where she was studying Arts. She was lucky enough to be chosen one of Glamour Magazines "10 Best Dressed College Girls.

Mary Craig, now Mrs. Richard Desbarats attended Elmwood from 1928 - 1933. She is living in Ottawa with her husband who has retired after 20 years in the Air Force. She has three sons and one daughter.

Sue Cruikshank who graduated from Elmwood in 1963 is now studying merchandizing in Boston and is doing very well.

Jean Reay Cundill attended Elmwood from 1955 - 1959. She is now Mrs. Melbourne F. Yull and lives in Montreal. On December 1st 1963 she had a son - John David.

Fran Drury graduated from Elmwood in 1957 and after four years at Carleton University married in July, 1963, Mr. M. Cutler, an Australian journalist and is now living in Ottawa.

Georgia Gale who graduated from Elmwood in 1962, is now at Carleton University in Ottawa studying Arts.

Sarah Garvock also a 1962 graduate is nursing at the Royal Victoria Hospital in Montreal.

Arlene Gluzman who came to Elmwood for her last year from 1961 to 1962 is also nursing in Montreal at the Jewish General Hospital.

Janice Greenberg, a 1963 graduate is at MacDonald College where she hopes to get her teaching degree. Best of luck, Janice.

Reesa Greenberg another 1963 graduate is at McGill University where she is taking an Arts course leading to a B.A. She is in Ottawa for the summer.

Gail Fincham who left Elmwood in 1960 is now at school in Capetown South Africa.

Wendy Foote has completed a business course at the Mother House in Montreal and is hoping to take an Arts degree at Sir George Williams University. Wendy graduated in 1963.

Heather Hayley who was a graduate of 1961 is training in Ottawa as a Travel Agent.

Allyson Hind who graduated in 1963 attended Mount Allison University in New Brunswick this year where she was taking an Arts course.

Judith Collena Jurgensen attended Elmwood from 1955 - 1961 and is now keeping Susan Arnold company at St. Katherine's General Hospital.

Mary Keene who graduated in 1963 was at Lisgar Collegiate in Ottawa where she took her Grade 13. She will be nursing at the Montreal General next year.

Margaret Laidler a graduate of 1961 is in her second year at Carleton University studying Psychology. She is hoping to go into social work.

Lynn Lazarovitz, a 63 graduate attended McGill University this year where she was taking an Arts course.

Karen Loeb a Classmate of Lynn's went to Ithica College in the States this year. She was taking an Arts course and we hear she did very well.

Cathy MacIlraith is now taking a business course in Ottawa. Cathy graduated from Elmwood three years ago.

Susan MacPhail a 1963 graduate was also at McGill this year and did well in the Arts course she was taking.

Brigid Martland a 62 graduate went to Hartwell House in England for a year and is now at Biship's University in Arts.

Caroline Massey was at Lisgar Collegiate this year and hopes to be going to Europe in September. She graduated last year.

Lynne McEntyre has been attending Ottawa University and is in the Science course. Lynne left Elmwood in 1961 and has one more year to do before graduating from University.

Majorie McKinnon graduated from Elmwood in 1937. The former Mrs. C. Rowley Booth, she is now Mrs. S. A. MacKay - Smith. A housewife, mother, business executive and a member of many organizations, Mrs. MacKay-Smith is a very busy woman.

Katy Partridge a graduate of 1962 is preparing to enter London University in England where she will take a degree in Russian.

Sandra Radcliffe has just returned to Ottawa after a year in Europe where she attended Neuchatel Junior College. Sandra will be staying in Ottawa for the summer.

Elizabeth Raymont a 63 graduate also attended Lisgar Collegiate in Ottawa where she was taking her Grade 13, Elizabeth hopes to go to University next year and follow an Arts course.

Sharonlee Richards also a 63 graduate is now at school in New York City.

Bonnie Robinson another 63 graduate attended Rosemere High School in Montreal where she was taking her Grade 13.

Jane Rodger is now nursing at the Civic Hospital here in Ottawa. Jane graduated from Elmwood in 1963.

Cynthia Sims who graduated in 1940 is now living in Ottawa and is Chief Records Officer in charge of Central Registry at the National Gallery of Canada.

Deborah Susan Simmons a graduate of 1962 and spent three years at Elmwood. She is now living in Toronto.

Nancy Smallion a 61 graduate attended Carleton for a year and is now working for Mr. Nelson Castonguay at the Representation Commissioner's office.

Margot Spry, another 61 graduate, was married on June the 27th to Mr. David Gowing and went to Nassau for her honeymoon. Congratulations and best wishes Margot.

Barbara Townend graduated from Elmwood in 1962. She married Mr. in and is now living in

Laura Waddell attended the Ottawa Teacher's College this year and has just left to spend the summer in Europe. Laura graduated from Elmwood in 1963.

Margaret Anne Watson also a 63 graduate attended Chapel Hill School in Boston this year and has now returned to Mexico City, her home town.

Anne Wennberg a graduate of 1961 is now at McMaster University where she is taking an Arts course.

Wendy Wilson also a graduate of 61 is now living in Toronto and is taking a business course there.

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